

Attachment 1
Report Photographs



Photo #1. Close-up view of petroglyph pecked through patina on basalt. Petroglyph National Monument.



Photo #2. Petroglyph scraped into patina at Frying Pan Canyon.



Photo #3. Sharp V-shaped grooves of this inscription at Mystery Stone indicate that this petroglyph was made by metallic tools and is recent.



Photo #4. Petroglyphs at Cornudas Mountain, showing effects of color and texture contrasts on visibility of images.



Photo #5 – Circle image at end of pointer is repatinated to background color and texture, while images to left are unpatinated, aiding visibility. McNaughton Ranch.



Photo #6. Very small petroglyphs that visually stand out because of contrasts in color and texture with surrounding rock. Frying Pan Canyon.



Photo #7. Petroglyph on horizontal surface at Rowe Site #2 with edges rounded and flattened by weathering and erosion.



Photo #8. Circle with cross, barely visible due to repatination and loss of boundary sharpness. Eby Ranch site.



Photo#9. Petroglyphs gradually being lost to exfoliation (lighter area). Cornudas Mountain Site



Photo #10. Archaic petroglyph above exfoliating surface. Cornudas Mountain.



Photo #11. Exfoliation in diorite, lower right corner, encroaching on Archaic “chain” and recent script images. Hueco State Park.



Photo #12. Remnant of inscribed surface in path of water course, gradually being lost to spalling and erosion. Frying Pan Canyon.



Photo #13. Petroglyph with left half lost to spalling. I-X Ranch.



Photo #14. Petroglyph in good condition in sandstone at Frying Pan Canyon.



Photo #15. Petroglyphs in lower part of panel are in fair condition. Cornudas Mountain.



Photo # 16. Petroglyph in fair condition, with some spalling and erosion. Tonuco Mountain.



Photo # 17. Petroglyph of concentric circles, in poor condition. Eby Ranch.



Photo # 18. Chain of circles (Archaic), with lowest two circles deteriorated to poor condition. McNaughton Ranch.



Photo #19. Archaic Desert Abstractions at Conchas Lake State Park.



Photo #20. Typical Archaic line patterns. McNaughton Ranch.



Photo #21. Mogollon images including animal, anthropomorphic, and other representational forms. Three Rivers Petroglyph National Historic Site.



Photo #22. Mogollon (Jornada) spirit mask. Image is on the upper-right portion of the rock. Black Mesa.



Photo #23. Chartreuse-colored lichens on Archaic petroglyph. Tonuco Mountain.



Photo #24. Chartreuse lichens highlighting Mogollon mask. Tonuco Mountain.



Photo # 25. Lichens growing in Archaic comb form. I-X Ranch.



Photo #26. Soil cover partially removed from petroglyphs on horizontal surface. Rowe Mesa Site #1.



Photo #27. Petroglyphs extending into the open from underneath soil cover. Rowe Mesa Site #2.